

This image shows a blank musical score page for a large ensemble. The score is organized into several systems, each with a label on the left and a set of staves on the right. The labels are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The staves are empty, indicating that the music has not yet been written. The notation includes clefs (treble and bass clefs) and a key signature (one flat) for the first few staves. The Dr. part is marked with a double bar line, indicating a drum set part.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

This image shows a blank musical score page for a large ensemble. The page is organized into 16 horizontal staves, each representing a different instrument or voice part. The staves are labeled on the left side as follows: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. Each staff is divided into measures by vertical lines, creating a grid for writing music. The notation for each staff is as follows: Alto 1 and Alto 2 use a soprano clef; Tenor 1 and Tenor 2 use an alto clef; Bari. uses a bass clef; Tpt. 1, 2, 3, and 4 use a soprano clef; Tbn. 1, 2, 3, and B. Tbn. use a bass clef; Gtr. uses a treble clef; Pno. uses a grand staff with both treble and bass clefs; Bass uses a bass clef; and Dr. uses a drum set symbol. The page is currently blank, with no musical notes or markings.